

INSTRUCTIONS FOR USE

BTE



Thank you

Thank you for choosing our product as your means to better hearing.

To support your efforts, we have put great care and attention into making sure that your new hearing instruments are of the highest quality and that they are easy to use and maintain.

Your new hearing instruments are designed to amplify and transmit sound to your ears and thereby improve your hearing in most situations. The amplification is uniquely adjusted and optimized to your personal hearing capabilities by the prescription performed by your Hearing Care Professional. To meet your needs, various functions may be configured to your hearing instruments. The actual configuration of your instruments are marked (ticked off) by your Hearing Care Professional in relevant sections of this manual. Also see last page for a complete overview of all functions configured to your hearing instrument(s). We recommend that you read this manual carefully to achieve the maximum benefit of your new hearing instruments.

If you have any questions to the use or maintenance of hearing instruments, please contact your Hearing care professional.

Indications for Use

The intended use of your hearing instrument is to amplify and transmit sound to the ear and hereby compensate for impaired hearing.

Your hearing instrument is indicated for hearing losses within mild to severe-to-profound range.

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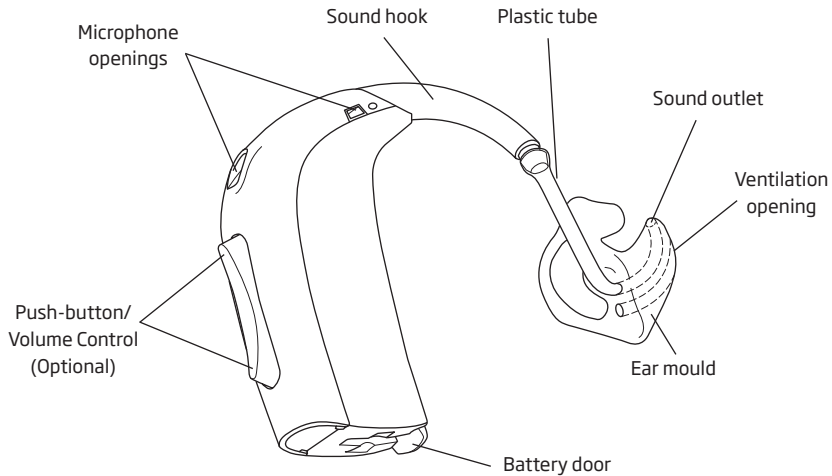
IMPORTANT NOTICE

Please familiarize yourself with the entire contents of this booklet before using your hearing instruments. It contains instructions and important information about the use and handling of your hearing instruments and batteries.

CAUTION

The BTE Power is a powerful hearing instrument. If you have been fitted with BTE Power, never allow others to wear your hearing instruments as incorrect usage could cause permanent damage to their hearing.

Instrument View BTE 13



Battery size: 13

Instrument View BTE 13 with Corda²

Not available for BTE Power

Your ear piece:



Custom Mould



Plus dome

Open dome:



Small

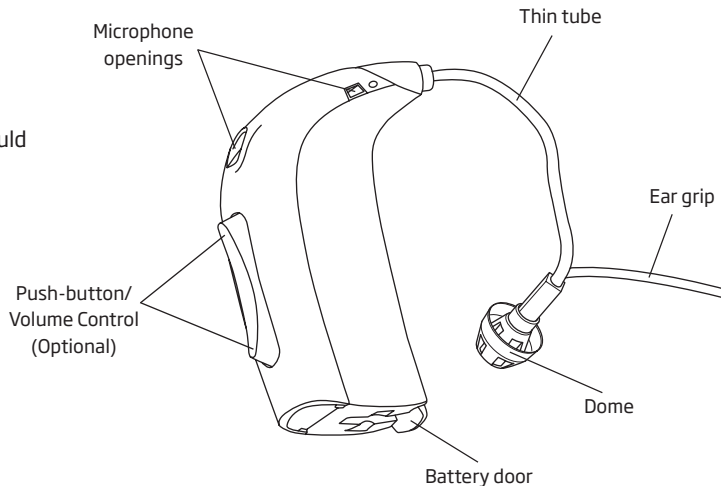


Medium

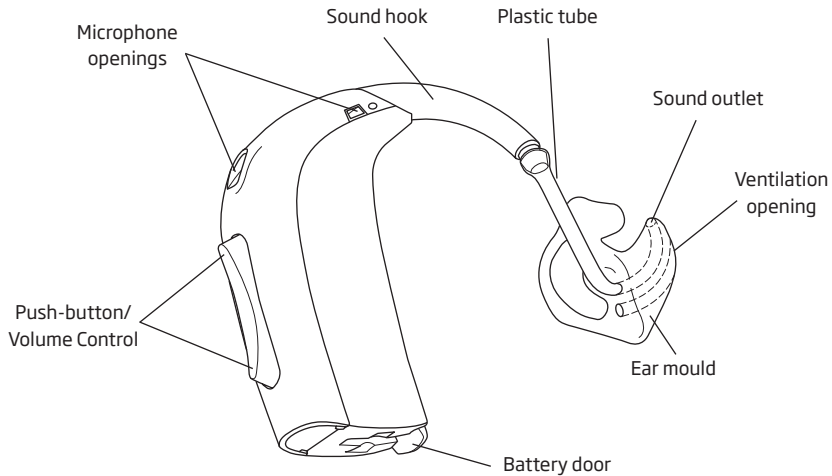


Large

Battery size 13



Instrument View BTE 13 Power



Battery size: 13

Warnings

You should familiarize yourself fully with the following general warnings and the entire contents of this booklet before using your hearing instrument.

Usage of hearing instruments

- Hearing instruments should be used only as directed and adjusted by your Hearing Care Professional. Misuse can result in sudden and permanent hearing loss.
- Never allow others to wear your hearing instrument as incorrect/wrongful usage could cause permanent damage to their hearing.

Choking Hazards

- Hearing instruments, their parts, and batteries are not toys and should be kept out of reach of children and anyone who might swallow these items or otherwise cause injury to themselves.
- Never change the battery or adjust the controls of the hearing instruments in front of infants, small children or people with learning difficulties.
- Discard batteries carefully in a place where infants, small children or people with learning difficulties cannot reach them.

Batteries have occasionally been mistaken for pills. Therefore check your medicine carefully before swallowing any pills.

- Never put your hearing instrument or batteries in your mouth for any reason, as they are slippery and could be swallowed by accident.
- Most hearing instruments can be supplied with a tamper-resistant battery compartment upon request. This is strongly recommended for infants, small children, and people with learning difficulties.

Battery use

- Always use batteries recommended by your Hearing Care Professional. Batteries of low quality may leak and cause bodily harm.
- Never attempt to recharge your batteries. They may explode and cause serious injury.
- Never dispose of batteries by burning them. There is a risk that they will explode and cause serious injury.

Dysfunction in hearing instruments

- Hearing instruments may stop functioning, for instance if the batteries have expired or if the tubing is blocked by moisture or earwax. You should be aware of this possibility, in particular when you are in traffic or otherwise dependent on warning sounds.

Active Implants

- The included case for instrument storage has a built-in magnet. If you have an implantable device, such as pacemakers or defibrillators, the instrument case should not be carried in a chest pocket or near to the chest.

Explosives

- The power source in your hearing instrument has insufficient energy to cause fire in normal conditions of use. The hearing instrument has not been tested for compliance with international standards concerning explosive atmospheres. It is recommended not to use your hearing instruments in areas where there is a danger of explosions.

X-ray, CT, MR, PET scanning and electrotherapy

- Remove your hearing instrument for example during X-ray, CT / MR / PET scanning electrotherapy or surgery as your hearing instruments may be damaged when exposed to strong fields.

Power Instruments

- Special care should be exercised in selecting, fitting and using a hearing instrument where maximum sound pressure capability exceeds 132 dB SPL (IEC 711) as there may be risk of impairing the remaining hearing of the hearing instrument user.

Possible side effects

- Hearing instruments or ear moulds may cause an accelerated accumulation of ear wax.
- The otherwise non-allergenic materials used in hearing instruments may in rare cases cause a skin irritation or any other unusual condition.

Please, seek consultation with a physician if these conditions occur.

Interference

- Your hearing instrument has been thoroughly tested for interference, according to the most stringent international standards. However, interference with your hearing instrument and other devices may occur, for example for some mobile telephones, citizens band devices and shop alarm systems. If this occur increase the distance between the hearing instrument and the device.

Activating the hearing instrument for the first time

A hearing instrument is a miniature electronic devices that run on special batteries. To activate the hearing instrument, you must insert a fresh battery in the battery compartment.

The hearing instrument will start up when the battery door is closed. It will take a few seconds until sound is produced. A jingle is played while the start up process is running. Put on the hearing instruments upon closing the battery door. If the hearing instrument is held in the hand while activated, it may produce a whistling sound. This will stop when properly fitted on the ear.

Changing batteries

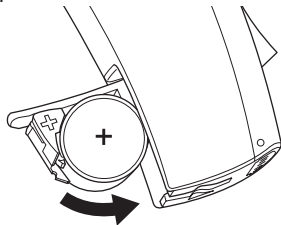
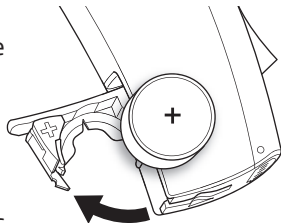
The correct battery size appears in the “Instrument View” in the first section of this document.

A worn out battery should be removed immediately and disposed of according to local regulations.

You will hear 2 beeps when it is time to change the battery. This pre-warning will be repeated in moderate intervals until the battery runs out. The battery may run out shortly after a pre-warning or within the next couple of hours depending on battery capabilities and individual hearing losses.

If the battery runs out, the instrument turns off. When that happens, 4 beeps are played to indicate that the instrument is no longer operating.

Replace the battery.

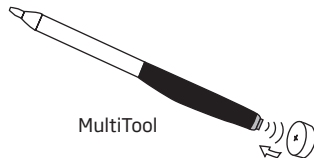


To replace the battery, follow these instructions:

- Open the battery door completely by pushing the raised edge on the bottom of the instrument. To assist with the handling of the batteries, the magnet at the end of the MultiTool can be used to help you.
- Remove the sticky label from the + side of the new battery.
- The new battery may be inserted by using the magnetic end of the MultiTool. Ensure that the positive (+) marking faces the positive (+) sign printed on the battery door. Close the battery door.

If any moisture is on the battery surface, it should be wiped off before use. When you change the battery, it will take a few seconds before the battery works.

To assist the handling of the batteries, the magnet placed at the end of the tool can be used.



Turning your instrument ON and OFF

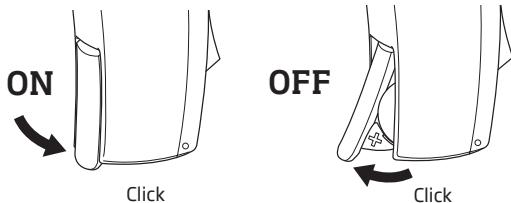
Turn **ON** your hearing instrument by closing the battery door completely with the battery in place. When the battery door is closed the instrument will start up by playing a jingle. This indicates that the battery is working and the instrument is operating.

Turn **OFF** your hearing instrument by opening the battery door slightly until a “click” is felt.

To preserve the battery, make sure your hearing instrument is switched off when you are not wearing it.

IMPORTANT NOTICE

Open the battery compartment fully to allow air to circulate whenever you are not using your hearing instrument, especially at night or for longer periods of time!

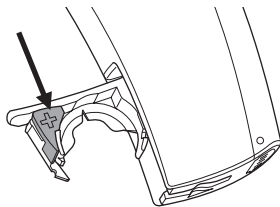


Left/Right ear marking

Hearing instruments are fitted to the uniqueness of each ear, which means if you have two instruments then your left hearing instrument is programmed differently from your right. That is why it is important to distinguish between the left hearing instrument and the right.

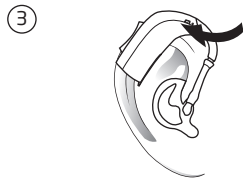
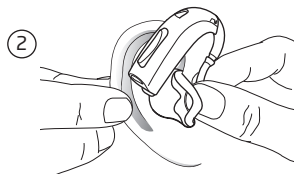
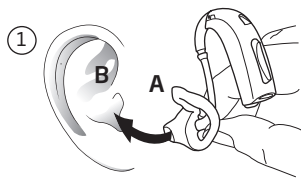
In order to easily identify whether it is the left ear or right ear instrument, the Hearing Care Professional may apply colour markings inside the battery door.

Blue marks the LEFT instrument.
Red marks the RIGHT instrument.



Putting on your instrument with ear mould

1. Place the tip of the ear mould in your ear canal, twisting slightly, making sure that the top part of the ear mould (A) is pushed behind and under the fold (B) of your ear.
2. Gently pull your ear lobe upwards and press the ear mould in the direction of the ear canal.
3. With the ear mould positioned correctly in your ear, place the hearing instrument behind your ear by lifting its lower part and sliding it over the top of your ear.

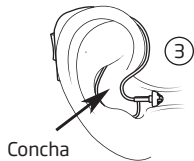
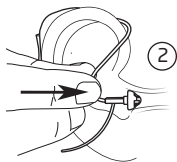
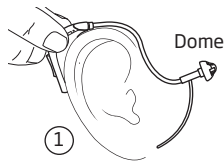


Putting on your hearing instruments with a Corda² (thin tube)

Not available for BTE Power

Putting on your hearing instrument with a thin tube correctly every time takes practice:

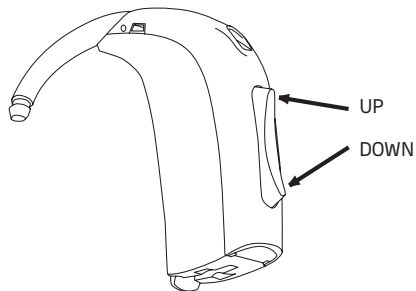
1. Place the hearing instrument behind your ear.
2. Hold the bend of the tube between your thumb and index finger. The dome should point towards the ear canal opening. Gently push the dome into your ear canal until the sound tube sits close against the side of your head.
3. Position the ear grip in the concha using your index finger. Look in a mirror. If the sound tube is sticking out from your ear, the dome has not been placed correctly in the ear canal. If the ear grip is visibly sticking out from your ear it has not been positioned correctly. To remove the instrument pull the bend of the tube.



Push-button

Your hearing instrument has a push-button to adjust volume and to switch between different programs.

The push-button can be activated by pressing either the upper part (UP) or the lower part (DOWN).



The push-button on your hearing instrument can be programmed to one of 3 functionalities.

Left	Right	
		Program shift: Short push to change program.
		Volume control: Short push to adjust the volume.
		Both volume control and program shift: Short push to adjust the volume and long push (about 2 seconds) to shift the program.

To be filled out by your Hearing Care Professional!





Programs (Optional)



Your hearing instrument can have up to 4 different programs.

The number and type of programs available in your hearing instrument is programmed by your Hearing Care Professional. The programs are listed in the Hearing Program Description on the last page.

When switching between the different programs, your hearing instrument will beep. The number of beeps will indicate which program you are using.

	One beep, when you switch to program 1
	Two beeps, when you switch to program 2
	Three beeps, when you switch to program 3
	Four beeps, when you switch to program 4

Press the upper part to go forwards in the program cycle e.g. from P1-P2.
Press the lower part to go backwards in the program cycle e.g. from P3-P2.

The programs available in your hearing instrument are listed in the Hearing program description on the last page.

Volume Control (Optional)



A volume control may be activated. The volume control allows you to adjust the volume in specific listening situations to the level you feel comfortable with.

To **increase volume**, shortly press the upper part of the push-button.

To **decrease volume**, shortly press the lower part of the push-button.

You hear a beep when you increase or decrease the volume.

When the hearing instrument is turned on, it starts up at a preferred volume level.

When adjusting the volume control to the preferred level, this is indicated by a beep.

Mute (Optional)

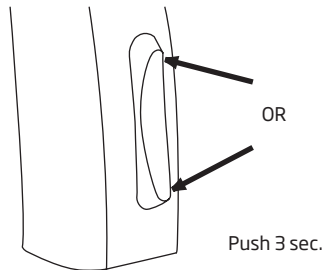


Use the Mute function if you need to silence the instrument while you have the instrument on.

Push the button for a minimum of 3 seconds to mute the instrument.

To reactivate the instrument, push the button briefly again.

Note: pushing either end of the button will mute the instrument.



IMPORTANT NOTICE

Do not use the mute function as a switch off as the hearing aid still draws power from the battery in this mode.

Tamper-resistant battery door (Optional)

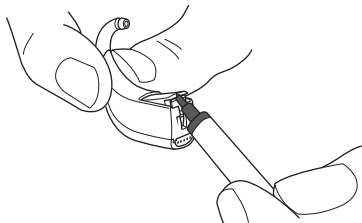


A special battery door may be installed with your hearing instrument which protects against unintended operation of the battery door and battery.

This is strongly recommended for infants, small children and people with learning difficulties.

The battery door is designed only to be opened by using a tool. Use the MultiTool to unlock the door by inserting it into the slit in the bottom of the hearing instrument and pushing on the door to open.

Important: Do not force the battery door beyond its fully opened position. Insert the battery correctly. Excessive force can damage the battery door and thereby reduce its locking ability.



Telecoil (Optional)



The telecoil is a receiver for audio signals transmitted from an inductive loop installation. The telecoil is meant for telephone* conversations and for loop systems in places such as theatres, churches or lecture rooms.

The telecoil is activated by the push-button as switching between programs. When activated, you will hear a certain number of beeps corresponding to the telecoil program.

See the Hearing Program Description on last page for where the telecoil program is placed.

**Requires a telephone with built in tele-loop. Tele-loop is a common standard for assisted listening and transmits the audio to the telecoil in the hearing instrument.*



DAI Direct Audio Input (Optional accessory)

The DAI adapter is a connector that allows you to input audio signals directly to your hearing instrument.

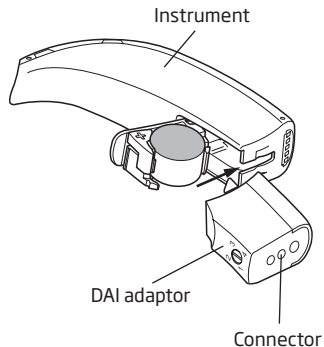
The DAI adapter is mounted on the hearing instrument and is connected by a cord to an external sound source, like a radio, music player or hand microphone.

Mounting of the DAI adaptor

Start by opening the battery door and slide the DAI adaptor onto the instrument.

Then insert the DAI cord into the adaptor.

When the DAI adaptor is connected, the instrument will automatically switch to a combination of a DAI program and the microphone input of the instrument.



If you would like to turn off the hearing instrument microphone input and listen to the DAI alone, you can advance to the next program by using the program switch button.

As long as the DAI adaptor is connected to the instrument, two DAI programs will automatically be added after the standard programs which have been programmed into your hearing instrument by your Hearing Care Professional.

You can still use any of the standard programs while the DAI adaptor is connected. The already installed programs remain at their original program numbering and can be selected by switching forwards or backwards in the program cycle.

IMPORTANT NOTICE

When the DAI is connected to an audio source plugged into a wall outlet, the audio source must comply with IEC-60065, IEC-60601 or equivalent safety standards.

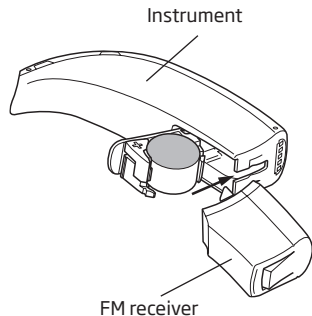
FM (Optional accessory)

Your hearing instrument supports the option of attaching a FM system. This consists of a dedicated FM receiver and a FM transmitter. The FM system allows you to receive speech or audio signals clear from background noise directly to your hearing instrument.

Mounting of the FM receiver

Start by opening the battery door. Slide the FM receiver onto the instrument.

When the FM receiver is connected and turned on, the instrument will automatically switch to a program that receives signals from the microphone in combination with an external wireless FM transmitter.



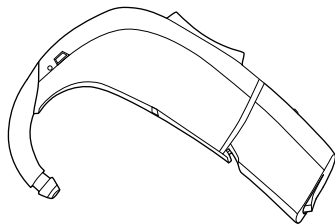
If you would like to turn off the hearing instrument microphone input and listen to the FM input alone, you can advance to the next FM program by using the program switch button.

As long as the FM receiver is connected to the instrument, two FM programs will automatically be added after the standard programs which have been programmed into your instrument by your Hearing Care Professional.

You can still use any of the standard programs while the FM receiver is connected.

The already installed programs remain at their original program numbering and can be selected by switching forwards or backwards in the program cycle.

For detailed instructions on handling and use of the FM receiver, refer directly to the dedicated FM receiver guide.



Caring for your hearing instrument

Your ear canal produces ear wax (cerumen) which may clog up the sound outlet or the ventilation opening of your ear mould. To prevent wax accumulation from causing a change in performance, the guidelines in this section should be followed.

When handling a hearing instrument, keep it over a soft surface to avoid damage if you drop it.

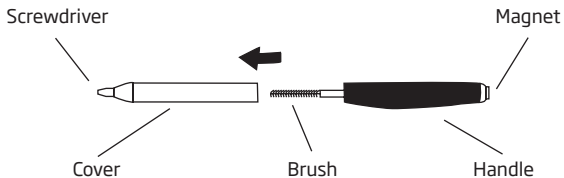
Before retiring at night:

- Make sure that there is no ear wax in any of the ear mould openings since it may reduce the hearing instrument's efficiency.
- Open the battery door to allow air to circulate.

Cleaning the instrument

A range of dedicated cleaning tools are prepared for the special purpose of cleaning your instruments. The MultiTool should be used to ensure the best care and performance of your hearing instruments.

MultiTool



Replace the brush when necessary. Just pull it out of the tool and insert a new fresh brush. Press the new one firmly into the handle.

Brushes can be purchased from your Hearing Care Professional.

Use the cloth to wipe clean the surface of the instruments.

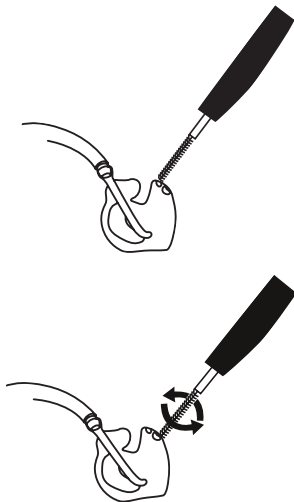
Cleaning the ear mould

- Use the brush to clean away any traces of wax from around the sound outlet.
- Clean the ventilation opening by pressing the brush through the hole while twisting it slightly.

Use the cloth to clean the surface of the instrument.

Replace the brush when necessary. Just pull it out of the handle and insert a new fresh brush. Press the new one firmly into the handle.

Brushes can be purchased from your Hearing Care Professional.

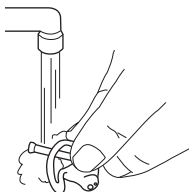
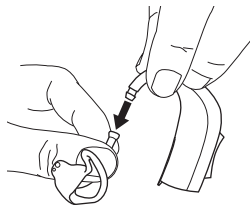


Washing the ear moulds

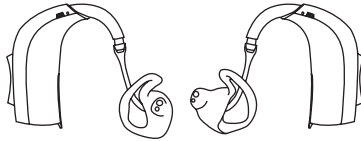
The ear moulds should be washed regularly:

- Disconnect the ear mould and the tubing from the sound hook of the hearing instrument.
- Wash the ear mould in lukewarm water using a mild soap. Do not use strong detergents.
- Rinse with water.
- Dry the ear mould.
- Any water drops inside the ear mould or tubing should be blown out. A special device for this purpose (an ear mould blower) is available from your Hearing Care Professional.

The hearing instrument itself must **never** be washed or immersed in water or other liquids!



- Make sure the ear mould and tubing are completely dry before they are reconnected to the hearing instrument. Be careful that the left ear mould and tubing are connected to the hearing instrument with the left ear marking and vice versa for the right ear instrument.



Replacing the tubing

The tubing in the ear mould should be replaced when it becomes yellow or stiff. Consult your Hearing Care Professional in relation to this.

IMPORTANT NOTICE

The hearing instrument itself must **never** be washed or immersed in water or other liquids!

Avoiding heat, humidity and chemicals

Your hearing instrument must never be exposed to extreme heat e.g. left inside a parked car in the sun. They must never be exposed to a lot of moisture e.g. steam baths, showers or heavy rain. Nor must they be dried in microwave ovens or other ovens.

Wipe the batteries carefully if moisture is present as it may affect their performance. Using an anti-humidity kit can help to avoid these problems and may even extend the life of your hearing instrument. Consult your Hearing Care Professional for further advice.

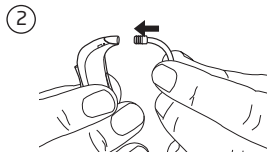
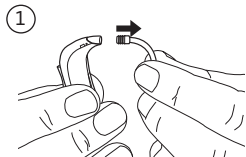
The chemicals in cosmetics, hairspray, perfume, aftershave lotion, suntan lotion and insect repellent can damage your hearing instrument. You should always remove your hearing instrument before applying such products and allow time for the product to dry before refitting your hearing instrument. If you use lotion, be sure to wipe your hands dry before putting on your hearing instrument.

Handling of Corda

Corda is a thin tube mounted as the hearing instrument sound output. If your hearing instrument is configured with a Corda solution you must refer to this section to ensure correct maintenance and cleaning procedures.

How to change Corda² (thin tube)

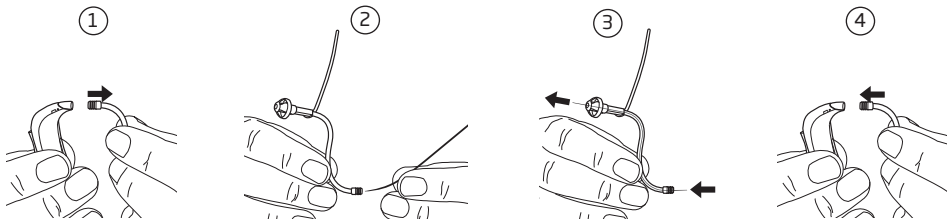
1. Pull tube out of the Hearing Instrument.
2. Push tube into the Hearing Instrument.
3. Correct.



Cleaning your hearing instrument with Corda² (thin tube)

To remove cerumen from the thin tube:

- Pull tube out of the hearing instrument. (1).
- Insert the cleaning tool in the tube all the way through. (2+3).
- Remove the tool and push the tube into the hearing instrument. (4).



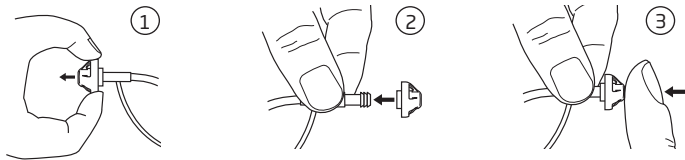
Daily maintenance with Corda² (thin tube) Domes

The dome should not be cleaned. When you require a fresh, clean dome, remove the existing one and put on a fresh one.

We recommend the dome to be replaced at least once a month or as directed by your Hearing Care Professional.

Changing the Corda² Dome

The dome is easy to replace. Hold the widest part of the dome and pull it off from the connections joint on the tube (1). Place the new dome on the speaker (2) and ensure that it is fastened securely (3).



IMPORTANT NOTICE

The dome is made of a soft material. If the dome comes off in the ear canal, it will not cause any harm. If you can, carefully take it out. If necessary, let another person help you. Do not push the dome into the ear canal.

Do not push the tube into the ear again before the dome is removed from the ear. If you have any doubts about how to proceed if the dome comes off, contact your Hearing Care Professional.

CARING FOR YOUR HEARING INSTRUMENT IMPORTANT NOTICE

- Only use parts designed for your hearing instruments.
- The cleaning tools should only be used for cleaning the tubing when it is detached from the hearing instrument and not on the ear.
- The dome must be properly attached to the sound tube before inserting it in your ear. Failure to follow the instructions could result in injury.
- The tube should never be used without a dome attached.
- Do not use hearing instruments in ears with excessive ear wax accumulation or infection.
- Proper preventive care and maintenance will go a long way toward ensuring reliability and safe performance.
- Clean your sound tube on a regular basis.
- Do not share your hearing aids or any of the parts with other people.
- Ensure your hands are clean when handling the hearing instrument and its parts.

Seven easy steps to better hearing

Over the first days and weeks of using your hearing instruments, you will experience sounds that will be new to you, especially if you have not worn hearing instruments previously. Now is the time to experiment with listening to these new or long-forgotten sounds.

1. In the quiet of your home

Try to acclimate yourself to all the new sounds. Listen to the many background sounds and try to identify each sound. Bear in mind that some sounds will seem different from what you are used to. You may have to learn to identify them again. Note that in time you will get accustomed to the sounds in your environment - if not please contact your Hearing Care Professional.

If using the hearing instruments makes you tired, take them off for a little while and have a rest. Gradually, you will begin to be able to listen for longer periods of time. Soon, you will be able to wear your hearing instruments comfortably all day long.

2. Conversation with another person

Sit with someone else in a quiet room. Face each other so you can read facial expressions easily. You may notice new speech sounds, which can seem a little different in the beginning. However, after the brain has adapted to the new speech sounds, you should hear speech clearer.

3. Listen to radio or TV

When listening to the TV or the radio, start out by listening to news commentators since they usually speak clearly, then try other programs.

If you find it difficult to listen to TV or radio, ask your Hearing Care Professional for more information regarding available accessories.

4. In group conversations

Group situations are usually accompanied by a greater degree of background noise, and are, therefore, naturally more difficult to cope with. In such situations, therefore, focus your attention on the person you want to hear. If you miss a word, ask the speaker to repeat.

5. Telecoil use in church, theatre or cinema

An increasing number of churches, theatres and public buildings may have loop systems installed. These systems send out wireless sound to be received by the telecoil in your hearing instrument. Typically, a sign will let you know whether the place has a loop system. Ask your Hearing Care Professional for details.

6. Using the telephone

When using the telephone tilt the receiver edge lightly on your cheek-bone and position the phone slightly over the ear close to the hearing instrument's microphone. The sound then flows directly into the hearing instrument's microphone opening. This way, the hearing instruments will not whistle, and you ensure the best conditions to understand the conversation. When you have the receiver in this position, remember to speak directly into the mouthpiece on the telephone in order to ensure good understanding on the other "end of the line".



If you find it difficult to use the telephone, ask your Hearing Care Professional for more information regarding available accessories.

If your hearing instrument has a telecoil (and your telephone has a built in tele-loop*) you can switch into telecoil program in order to improve the sound reception further.

Remember that the telecoil in your hearing instruments may pick up unwanted signals from electronic devices, such as fax machines, computers, televisions or similar. Make sure that the hearing instrument has a distance of 6-10 feet from such devices when using the telecoil program.

7. Wireless and mobiles

Your hearing instrument is designed to comply with the most stringent Standards of International Electromagnetic Compatibility. However not all mobiles are hearing instrument compatible. The varying degree of disturbance can be due to the nature of your particular mobile.

If you find it difficult to obtain a good result while using your cell telephone, ask your Hearing Care Professional for more information regarding available accessories.

** Tele-loop is a common standard for assisted listening and transmits the audio to the telecoil in the hearing instrument.*

Use your hearing instruments all day long

The best way to ensure better hearing is to practice listening until you can wear your hearing instruments comfortably all day. In most cases, you will not get the full benefit of the hearing instruments if you use them infrequently.

Your hearing instruments will not restore normal hearing. Nor will they prevent or improve a hearing impairment resulting from a physiological condition. What they will give you, however, is help towards making better use of the hearing ability that you have. If you have two hearing instruments, always wear both.

Common problems and their solutions

Symptom	Possible causes
No sound	Worn-out battery
	Clogged sound outlet
Intermittent or reduced sound	Clogged sound outlet
	Moisture
	Worn-out battery
	Clogged damping filter in hook
Squealing noise	Hearing instrument inserted improperly
	Ear wax accumulated in ear canal

If none of the above solutions solves the problem, ask your Hearing Care Professional for assistance.

Solutions	
Change battery	pg. 14
Clean ear mould	pg. 35
Clean ear mould	pg. 35
Wipe battery and instrument with dry cloth	pg. 38
Change battery	pg. 14
Contact your Hearing Care Professional for assistance	
Reinsert hearing instrument	pg. 18
Have ear canal examined by your doctor	

Wireless accessories

FM

Your hearing instrument supports the option of attaching a FM system.

The FM system allows you to receive speech or audio signals clear from background noise directly to your hearing instrument.

The FM system consists of a small FM radio receiver which is mounted onto the hearing instrument. When mounted, the hearing instrument can receive audio signals directly from the other part of the FM system, namely a dedicated radio transmitter. The transmitter is a compact (body-worn) device that includes a microphone and is placed close to the speaker or the audio source.

For detailed information on FM systems ask your Hearing Care Professional or visit www.oticon.com

International Warranty

Your hearing instruments are covered by a limited warranty issued by the manufacturer for a period of 12 months from the date of delivery. This limited warranty covers manufacturing and material defects in the hearing instrument itself, but not accessories such as batteries, tubing, earwax filters etc.

Problems arising from improper handling or care, excessive use, accidents, repairs made by an unauthorized party, exposure to corrosive conditions, physical changes in your ear, damage due to foreign objects entering the device, or incorrect adjustments are NOT covered by the limited warranty and may void it.

The above warranty does not affect any legal rights that you might have under applicable national legislation governing sale of consumer goods. Your Hearing Care Professional may have issued a warranty that goes beyond the clauses of this limited warranty. Please consult him/her for further information.

If you need service

Take your hearing instrument to your Hearing Care Professional, who may well be able to sort out minor problems and adjustments on the spot.

Warranty Certificate

Name of Owner:

Dispenser:

Dispenser Address:

Dispenser Phone:

Purchase Date:

Warranty Period:

Month:

Model Left:

Serial no.:

Model Right:

Serial no.:

Battery Size: 13

Oticon A/S
Kongebakken 9
DK-2765 Smørum
Denmark

CE 0543



Waste from electronic
equipment must be
handled according to
local regulations.



		Hearing instrument			
Left				Right	
<input type="checkbox"/> yes	<input type="checkbox"/> no	Volume control		<input type="checkbox"/> yes	<input type="checkbox"/> no
<input type="checkbox"/> yes	<input type="checkbox"/> no	Program shift		<input type="checkbox"/> yes	<input type="checkbox"/> no
<input type="checkbox"/> yes	<input type="checkbox"/> no	Mute		<input type="checkbox"/> yes	<input type="checkbox"/> no
Volume control indicators					
<input type="checkbox"/> on	<input type="checkbox"/> off	Beeps at min/max volume		<input type="checkbox"/> on	<input type="checkbox"/> off
<input type="checkbox"/> on	<input type="checkbox"/> off	Clicks when changing volume		<input type="checkbox"/> on	<input type="checkbox"/> off
<input type="checkbox"/> on	<input type="checkbox"/> off	Beeps at preferred volume		<input type="checkbox"/> on	<input type="checkbox"/> off
Battery indicators					
<input type="checkbox"/> on	<input type="checkbox"/> off	Low battery warning		<input type="checkbox"/> on	<input type="checkbox"/> off

113229UK/10.11

Hearing program No.	Hearing program description
1	
2	
3	
4	

113229UK / 10.11

People First

People First is our promise
to empower people
to communicate freely,
interact naturally and
participate actively



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